**Things Fall Apart – Literary Road Map**

**Chapters 14-19**

**Word Mastery**

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| **mirthless** (adj.) without humor or joy | **requisite** (adj.) required, necessary |
| **coiffure** (n.) combed hairstyle | **excrement** (n.) poop, pee |
| **rollicking** (adj.) exciting, fun, playful | **callow** (adj.) immature, youthful, naïve |
| **prevail** (v.) to win, to overcome | **abominable** (adj.) horrible, vile, repulsive |

**Essential Questions (Theme of Unit)**

* What is a community?
* What role does ritual and tradition play in a community?
* What happens when we join or leave a community?

**Getting it Straight - Answer all of these questions. Complete sentences are optional.**

**Ch. 14**

1. Why is life in the new village so difficult for Okonkwo?
2. What do the Ibo (Okonkwo’s tribe) mean when they say “fatherland” and “motherland”?

**Ch. 15**

1. Does Uchendu remind you of anyone in your own life? Who and why?
2. What stories had Obierika heard of the white men before they ever came to Abame? (pg. 140-141)

**Ch. 16**

1. What type of people from the clan are the first to convert to Christianity?
2. What do the missionaries say and do that leads the people of Mbanta to doubt them?
3. Why is Nwoye attracted by the missionaries?

**Ch. 17**

1. The village leaders give the missionaries the Evil Forest in order to get rid of them. How does this plan backfire?
2. Why does Nneka join the church?
3. What terrifies Okonkwo about Nwoye and the rest of his sons converting to Christianity?

**Ch. 18**

1. Write a two sentence summary of the chapter.

**Ch. 19**

1. Give 2 examples from this chapter that show the importance of family.

**Delving In – complete the theme tracking chart on the back of this sheet**

DO NOT TURN THIS IN

UNTIL YOU HAVE COMPLETED

THE *THEME NOTES* ON THE BACK.

| **Predicted Theme** | **Page # and Example** | **Page # and Example** | **Page # and Example** | **Page # and Example** |
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| **EXAMPLE:**  A parent cannot control the destiny of their child, they may only influence it. | p. 51 Nwoye begins to grow into a young man. Starts to behave like women are a nuisance. | p. 52 “Nwoye knew it was right to be masculine and to be violent, but somehow he still preferred the stories that his mother used to tell...” | p. 60 Nwoye shows signs of disagreeing with his village’s traditions. | p. 63 Okonkwo says that “a bowl of pounded yams can throw” Nwoye in a fight. |